**a wing and its trajectory**   2024-02-18
*performance*   Rīgas Mākslas Telpa (Riga, LV)

Live set based on an improvisation with 3 custom additive synthesis algorithms for SuperCollider. The performance is a complimentary piece to Beate's Poikāne's exhibition "Parade of flying episodes" that has greatly been inspired by Gaston Bachelard's writings on the poetics of flying in dreams. The performance attempts to work with the latent layers of the movement of flying through a set of simple equations.

https://on.soundcloud.com/rE1qZE8oSygRB77F6

*spectral analysis of two parabolic functions from the sound performance
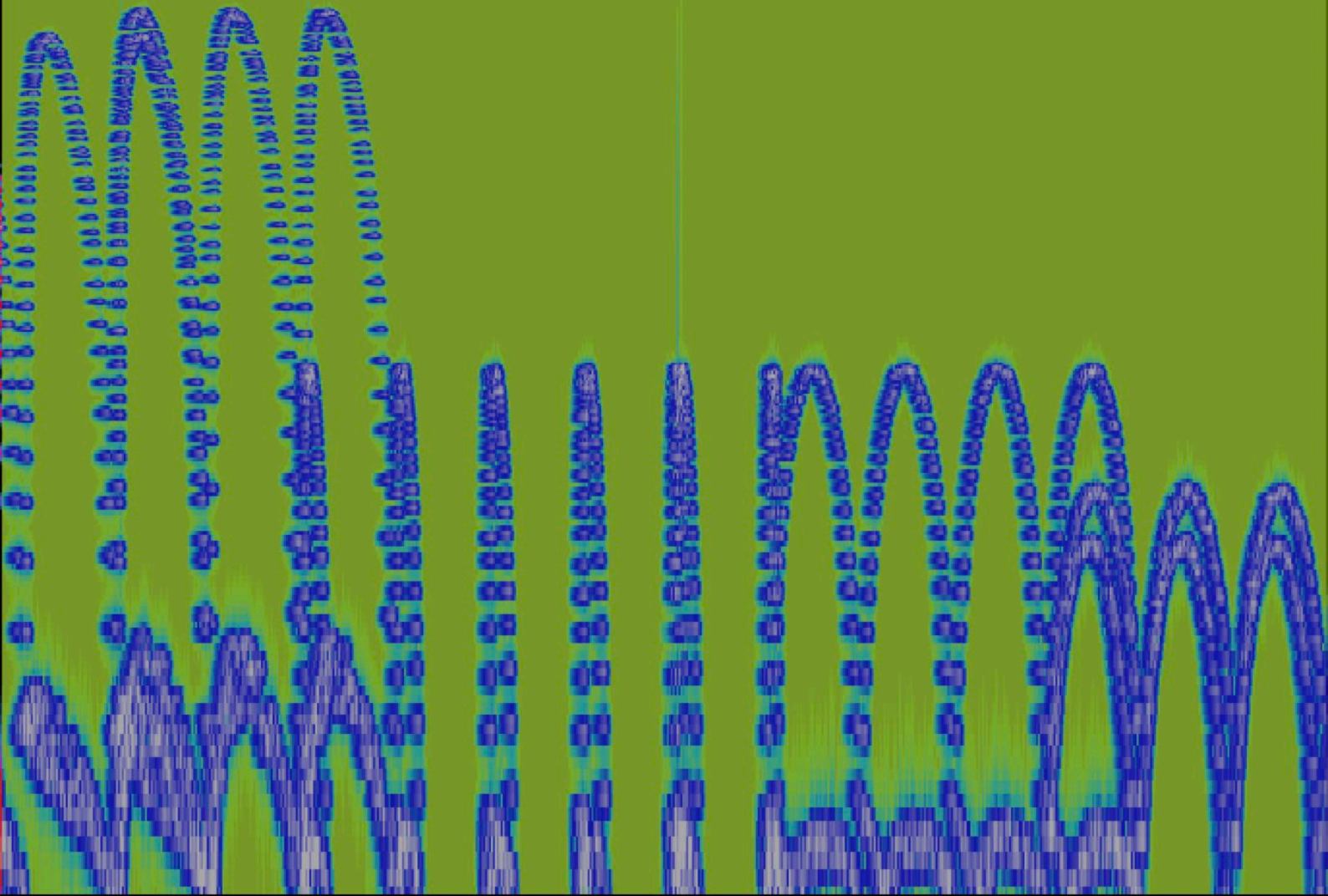
*spectral analysis in SuperCollider
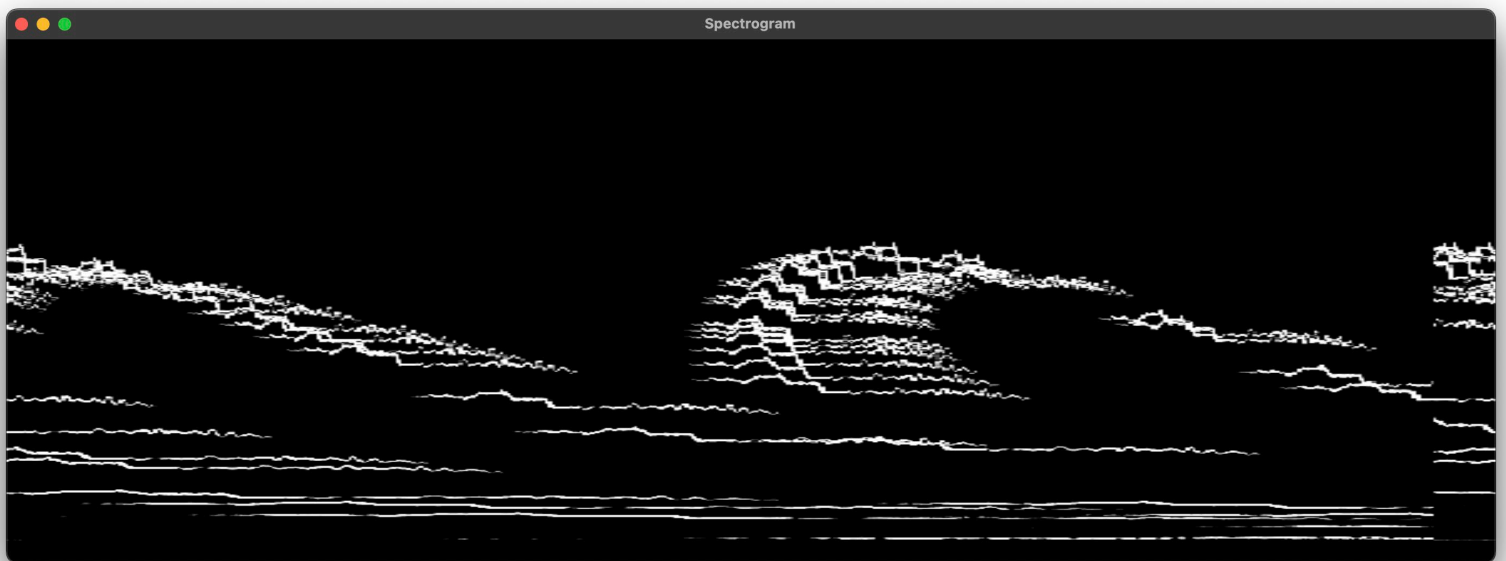
egg I3301

performance

in collaboration with Trang Ha

2023-10-07

Quartair (The Hague, NL)

Food and sound art performance that explores a systematic approach to boiling a large amount of eggs.

A538

Minutes O▫ O▫ O▫ O▫
Seconds
66.6

Minutes
Seconds
50

*the dining table

```
// an array of 40 eggs
(
~code = Array.fill(4,{
        var
        letter = ["A", "B", "C", "D", "E", "F", "G", "H", "I", "J"], //10 letters
        num = [9.rand.abs, 9.rand.abs, 9.rand.abs, 9.rand.abs];//random generators
        ~combination = letter.scramble + num.scramble + num.scramble + num.scramble;
});
)

//the display with 10 spots for numbers
(
~display = Window.new(name: "display", bounds: Rect(0, 0, 400,600));
~display.background_(Color.black);
~display.front;
~display.alwaysOnTop = true;
~box = Array.fill(10, {
        arg i; StaticText(~display, Rect(10, i*50, 400, 50));
});
10.do({
        arg i;
~box[i].font_(Font("Arial", 40)).stringColor=Color.white;
});
)




//time values 10
(
~min = [5, 6, 5, 4, 4, 6, 13, 5, 7, 7]; //!!!!!!!!!!!!!!!!
~sec = [34, 14, 13, 10, 50, 35, 0, 0, 0, 0]; //!!!!!!!!!!!!!!!
~time = (~min*60) + ~sec; //time scaled from sec to minutes
)

~code[2][9].postln; //!!!!!!!!!!!!!!!!!!


//egg ready
(
{
        {Pan2.ar(Blip.ar([100*rrand(1, 1.1), 100*rrand(2, 2.1), 100*rrand(3, 3.1), 100*rrand(1.8, 1.9), 100*rrand(0.5,
0.6)].choose, Sweep.kr(Line.kr(1, 0,
                ~time[9], //!!!!!!!
                doneAction:2)), 0.3), -1)}.play;
        ~time[9].wait; //!!!!!!!!!!!!!
        AppClock.sched(0,{
                ~box[9].string //!!!!!!!!!!!!!!
                = ~code[2][9]; //!!!!!!!!!!!!!!!!!
                nil});
        {Pan2.ar(SinOsc.ar(1000, mul: Line.kr(1, 0, 1, 0.5, doneAction: 2)),1)}.play;
}.fork;
)
```

obs1 (Object study 1)   2022
8-channel sound installation   het HEM (Amsterdam, NL)

In the work "object study 1" I attended to the formant structure that partly characterises the timbre of human voice. It is also a quality that has been explored more greatly specifically due to the aid of computational techniques. From the point of view of psychoacoustic, the voice signal contains specific peaks in the spectrum that characterise such timbral differences as those which allow one to distinguish 'vowels' in speech, song and utterance.

I conceived of the work known as "object study 1" while doing a course in sound art guided by Justin Bennet in 2022. The class was presented with the possibility of making a sound installation in the 200-meter-long shooting gallery in the basement of het Hem, Amsterdam. When I thought about the specificity of the space and my own intentions of its use, I imagined a long pipe, or perhaps a long vocal tract. Since it is closed at both ends, I thought about the physical sensation of humming to oneself. In this situation, the mouth is closed, and the voice resonates in the body surrounding the vocal mechanism. Humming can also be understood as a musical act aimed at one's own embodied experience compared to overt singing with an audience.

https://on.soundcloud.com/BndMieGxTZZhw4M57
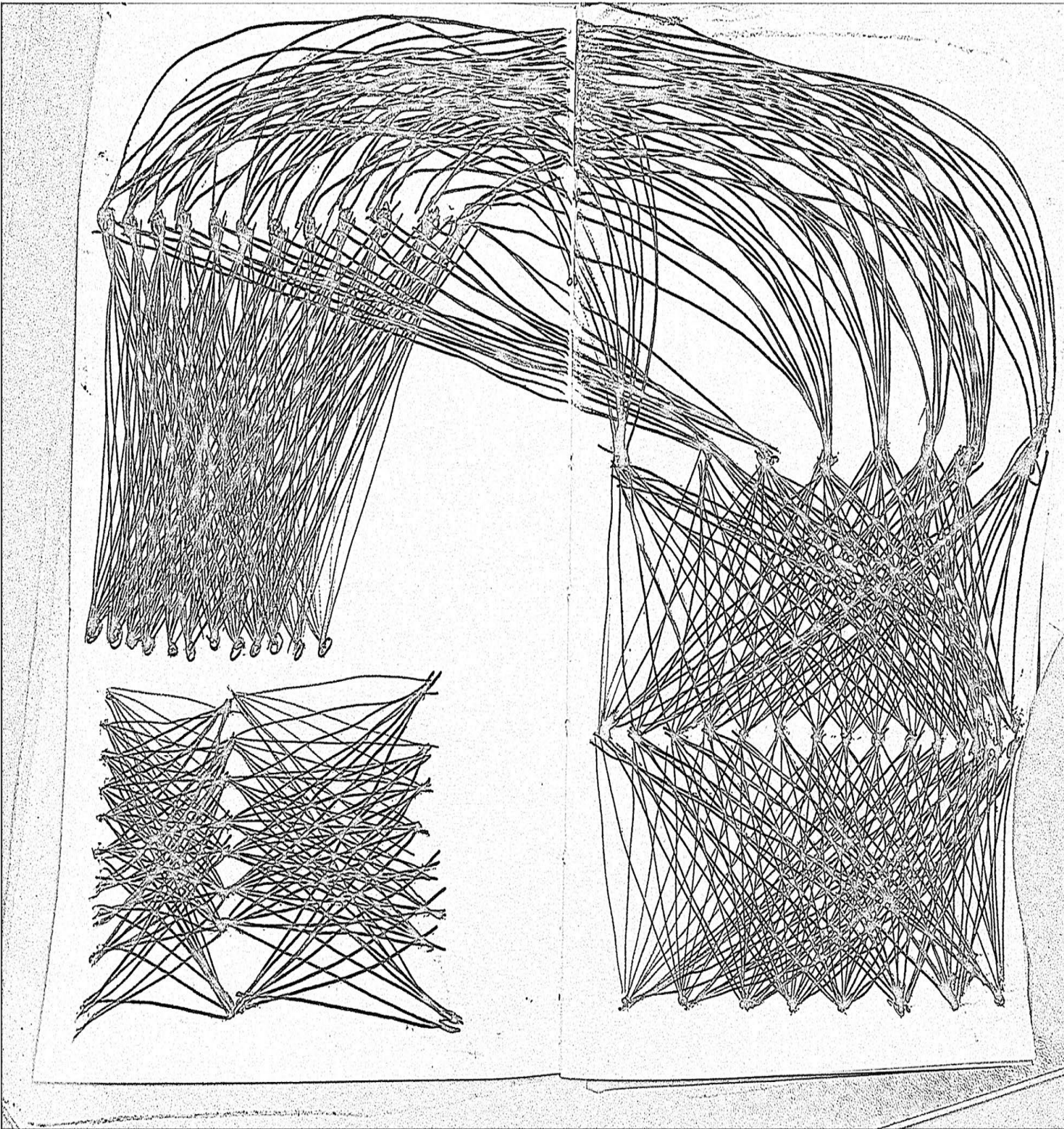
```
25 janvāris/january      translate   the text you forgot to read      until you fall asleep
7 janvāris/january       translate   the text you forgot to read      for two hours
29 janvāris/january      destroy     the text you forgot to read      until daylight
21 janvāris/january      write       2 words    until you fall asleep
16 janvāris/january      write       the text you forgot to read      until you fall asleep
19 janvāris/january      translate   2 words    until daylight
5 janvāris/january       read        the text you forgot to read      until daylight
22 janvāris/january      read        2 words    until daylight
24 janvāris/january      translate   2 words    until daylight
20 janvāris/january      destroy     the text you forgot to read      until you fall asleep
14 janvāris/january      write       the text you forgot to read      until you fall asleep
28 janvāris/january      write       the text you forgot to read      in 1 minute
26 janvāris/january      write       2 words    until daylight
18 janvāris/january      read        a poem     until daylight
1 janvāris/january       write       the text you forgot to read      until daylight
8 janvāris/january       write       the text you forgot to read      until daylight
15 janvāris/january      read        the text you forgot to read      until you fall asleep
12 janvāris/january      destroy 2 words    until daylight
9 janvāris/january       read        a poem     until you fall asleep
30 janvāris/january      read        the text you forgot to read      for two hours
17 janvāris/january      write       a poem     until daylight
31 janvāris/january      destroy     a poem     until you fall asleep
6 janvāris/january       translate   2 words    until daylight
27 janvāris/january      read        a poem     for two hours
13 janvāris/january      read        a poem     until daylight
2 janvāris/january       read        2 words    for two hours
11 janvāris/january      translate   the text you forgot to read      until daylight
4 janvāris/january       destroy 2 words    until daylight
10 janvāris/january      read        2 words    until daylight
3 janvāris/january       translate   a poem     for two hours
23 janvāris/january      destroy 2 words    until you fall asleep
```

Let us therefore see, O human soul,   2021
whether present time can be long at   online
web application

The church-bells ring, an echoing reminder of the presence of God. It's the alarm, announcement of the daily yoga class at 9:30; 12:00 – drive to the mall; business meeting at 15:00 – discussion of the marketing plan for the new line of shampoos.

Throughout the automation of our daily whereabouts, as it is the case for electronic calendars and events on facebook, boredom along with spontaneity (the sort of 'spontaneity' that peaks outside the commercial realm) have been excluded from late-capitalist societies. This also goes for the possibility of novelty – in a world where a constant flow of notifications is a norm it is impossible to do intellectual work or daydream. Mark Fisher in his 2012 essay "Time wars" even goes as far as to say that "Only prisoners have time to read, and if you want to engage in a twenty-year long research project funded by the state, you will have to kill someone**". The work invites viewers to schedule boredom, spontaneity and absurdities in their daily lives via mobile virtual calendars.

*St. Augustine "Confessions" **M. Fisher "Time wars"

https://andrejs.poikans.com/js/cal/cal.html