

CV Curriculum Vitae

Andrejs Poikāns
1999-09-15

sound artist, researcher,
sound designer

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Education:

2020 -- 2023 Sonology
classification: MA music
Royal Conservatory The Hague
The Hague, Netherlands

2017 -- 2020 New media art
classification: BA arts
Liepaja University
Liepaja, Latvia

2018-09 -- 2019-02 Erasmus+
classification: study exchange
Budapest Metropolitan University
Budapest, Hungary

Research history & community engagement:

2023-03 -- 2023-05 Artist in residence,
SODAS2123,
Vilnius, Lithuania

2022 -- 2023 Research associate, Sonology,
Royal Conservatory The Hague

2021 Crawl Space
independent music event series,
founding member and designer

Professional history:

2023-10-07 **Co-curation, sound engineering**
performance night & exhibition
"Hiccups" together with Trang Ha
for Quartair artist initiative,
The Hague, Netherlands

2023-09-09 -- 2023-09-19 **Visual ID design, moderation**
for "Music and The Wende, Now" music
symposium, Riga & Liepaja, Latvia

2023-07 -- 2023-08 **Poster and print design**
The Latvian Centre for Contemporary
Art ("Artist is Present" project),
Riga, Latvia

2023-08-04 -- 2023-08-06 **Sound engineering (multichannel)**
experimental music festival Bučení,
Lubna, Czech Republic

2023-06 -- 2023-09 **Sound design**
for Radboudumc university medical
centre ("Radboudumc x KABK" project),
Nijmegen, Netherlands

2023-03 -- 2023-06 **Composition, sound design**
theatre play "Parade of flying episodes"
by Beate Poikāne, Riga, Latvia

2023-02 -- 2023-04 **Sound design**
dining performance by Trang Ha
for Fig festival, Sofia, Bulgaria

2022-10 -- 2022-12 **Composition, sound design**
performance
by Beate Poikāne & Clea Filippa,
Bergen, Norway

2022-09 -- 2023-04 **Artistic and production assistant**
for Amos Peled ("Phantom Limb" project
for iii platform and Rewire festival),
The Hague, Netherlands

2022-07 -- 2022-09 **Sound design**
dining performance by Trang Ha for
Sirius Collective,
Amsterdam, Netherlands

2022-06 -- 2022-07 **Poster and web design**
for experimental music festival Bučení,
Lubna, Czech Republic

2021-10 -- 2021-12 **Visual ID design**
group exhibition "Ekonauti",
Liepaja, Latvia

2020-07 -- 2021-03 **Visual ID design**
for educational workshop series
"Open Lab", Liepaja, Latvia

2018-06 -- 2018-09 **Guide**
Riga International Biennale of
Contemporary Art (RIBOCA1),
Riga, Latvia

Selected works & performances:

2023-10-19 **performance at default den haag**
as *absence administration*,
4-channel computer music performance
based on iterative sampling techniques
using SuperCollider, Grey Space in
The Middle, The Hague, Netherlands

2023-10-07 **performance egg I330 at Hiccups 2**
together with Trang Ha,
food and sound art performance that
explores a systematic approach to
boiling a large amount of eggs, Quartair,
The Hague, Netherlands

2023-09-27 **fixed media obs2 at Glued & Screwed**
(obs2 – object study 2)
2-channel algorithmic composition
based on the standing wave
approximation of a cinema hall and
vowel formant analysis, Filmhuis Den
Haag, The Hague, Netherlands

2023-09-16 **fixed media penthisilea at**
Music and The Wende, Now
4-channel composition inspired by a
prose poem by Italo Calvino (with the
same name), an outcome of reworking
sound transformation procedures from
CDP, Ģertrūdes ielas teātris, Riga,
Latvia

2023-04-29 **performance at OPEN SODAS**
a radio piece in 3 sections, an attempt at
exploring 3 different Lacanian registers
(real - imaginary - symbolic), made in
SuperCollider, SODAS2123, Vilnius,
Lithuania

2022-05-27 --
2022-05-29 **sound installation obs1 at**
Sonology Sound Installation 2022
(obs1 – object study 1)
8-channel sound installation as a part of
a group show, based on the standing
wave approximation of a shooting
gallery and vowel formant analysis,
het Hem, Zaandam, Netherlands

2022-04-20 --
2022-05-22 **sound installation missing at**
Hellsports group exhibition
a custom made speaker, raspberry-pi,
3 color prints, a study of long durational
digital sound transformations of a single
pop song, each alteration is propagated
in space once per hour, 427 gallery,
Riga, Latvia

2021-12 **AR composition, sculpture I used to**
take walks here, evading the pavement
lines at **EKONAUTI**
Augmented Reality sculpture and a
complimentary electronic composition,
thoughts on direct contact and distance,
Liepaja, Latvia

2021-07-23 --
2021-08-01

video installation at BANKETS II
group exhibition,
screen recording of a walkthrough from
bigBIT(beta) – a 3D game built in Unity
that deals with the topic of post-digital
labor and afterlife, DOM gallery, Riga,
Latvia

2020-12

net art *Let us therefore see, O human*
soul, whether present time can be long
at **Māksla garākai dzīvei**
group exhibition,
a computer program that generates
and schedules events in ones digital
calendar, inspired by Mark Fisher's
writing on boredom *Time-Wars*, Liepaja,
Latvia

Workshops & lectures:

2023-05-26

performative lecture
on the metaphysics of voice, the occult
in the transhuman and para-psychology
of Konstantīns Raudive, SODAS2123,
Vilnius, Lithuania

2023-04

artist talk
Kitchen talk, spaces, computers
on code based sound practices and
conceptual, perceptual starting point of
a creative process, Vilnius Academy of
Arts, Vilnius, Lithuania

2023-01

guest talk
on extended time, probability and site
specificity in code based sound
practices, as a research associate in the
institute of Sonology, The Hague,
Netherlands

2022-09

video lecture
Commodities and copies: a
conversations with objects
on voice identity comodification,
European Night of Science, MPLab,
Liepaja, Latvia

2021-08-30

kids workshop
together with Krista Dintere,
a workshop on fieldrecordings and
recording devices, ZIIC, Liepaja, Latvia